

COREY MICHAEL SMITHSON

Photography has always been a form of mindfulness for me, a way in which I can record and refine my experience of the world. During my best adventures, when I am happily lost and focused only on the harvesting of beauty, I follow no itinerary or agenda with my camera. Instead, I react intuitively to each environment, working quickly to capture anything that happens to catch my eye. I respond emotionally to the interplay of color, texture, materials, form, line, light, and time ... sometimes not even fully comprehending what I'm staring at until I've already snapped the shutter.

Rather than documenting any particular subject, I focus on creating a compelling composition, much in the manner of an abstract painting or collage. I obey my instincts, and try to continually rediscover the world through the lens, and travel far in search of moments that deserve to be framed.

HISTORIES	BEASTS	ROADS	JOURNEYS
FRONTIERS	TREASURES	ARTIFACTS	CLASSICS
SIGNS	CITYSCAPES	OMENS	WOODS

ARTIFACTS

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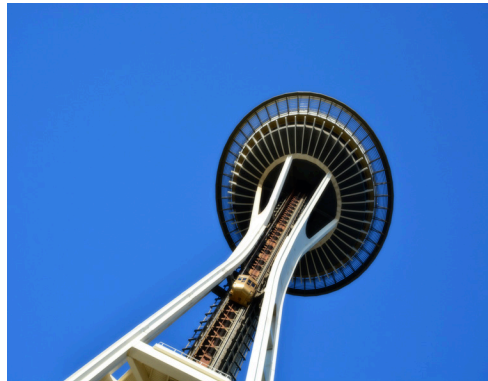
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2011_12_1327



2011_5_1499



2014_8_1434



2007_9_1867



2014_8_4144

ARTIFACTS

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2014_2_6019



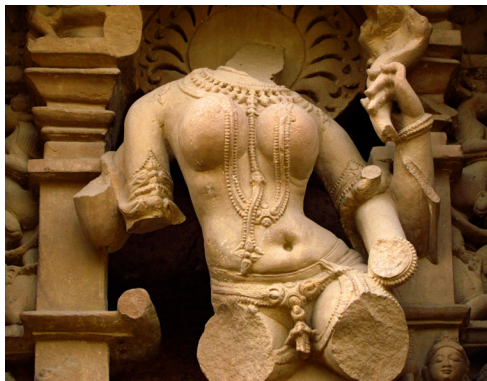
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2017_5_8896



2013_4_0973



2011_12_0482



2007_9_1852

ARTIFACTS

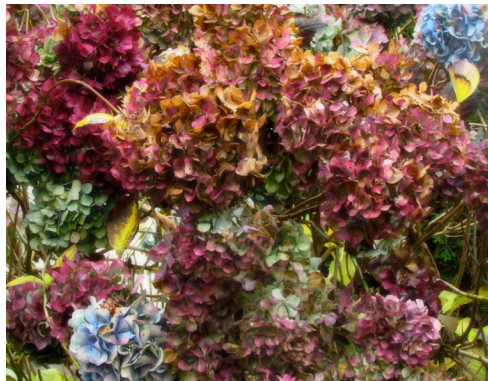
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2014_8_1318



2014_2_6038



2012_12_4500



2013_7_1556



2011_12_0539



2013_1_5226

ARTIFACTS

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2010_11_8746



2018_6_8413



2011_12_1083



2012_1_0928



2013_7_1544



2013_1_5303

ARTIFACTS

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2013_12_3704



2009_6_0240



2013_4_0870



2011_3_0141



2013_12_3606



2007_9_1854

ARTIFACTS

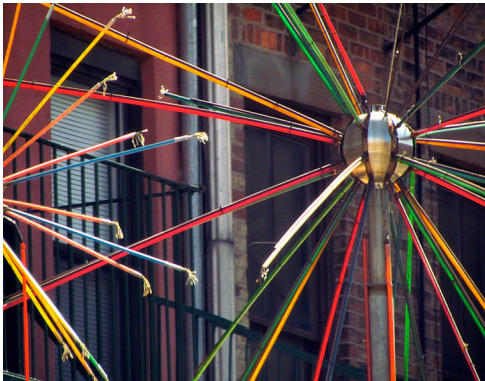
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2018_9_3505



2014_3_0358



2014_6_1556



2014_5_1357



2011_12_0480

ARTIFACTS

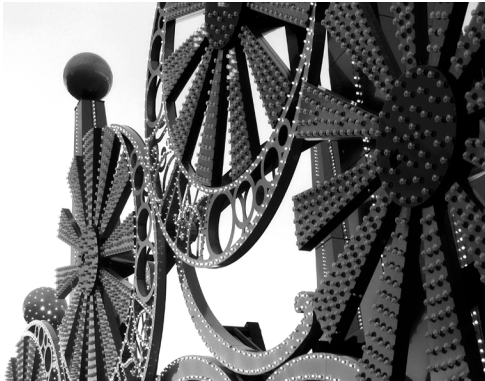
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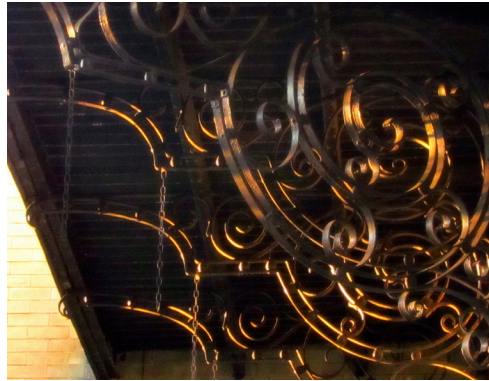
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2013_4_0978



2011_5_1634



2013_12_4372



2011_11_3279



2010_4_2385

ARTIFACTS

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2010_6_4552



2011_12_1618



2017_5_8912



2013_10_2629



2013_1_5441



2011_12_1352

ARTIFACTS

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2017_5_8933



2014_8_1415



2017_6_9913



2017_6_10043



2011_12_0275



2010_12_9103

ARTIFACTS