Photography has always been a form of mindfulness for me, a way in which I can record and refine my experience of the world. During my best adventures, when I am happily lost and focused only on the harvesting of beauty, I follow no itinerary or agenda with my camera. Instead, I react intuitively to each environment, working quickly to capture anything that happens to catch my eye. I respond emotionally to the interplay of color, texture, materials, form, line, light, and time ... sometimes not even fully comprehending what I'm staring at until I've already snapped the shutter.

Rather than documenting any particular subject, I focus on creating a compelling composition, much in the manner of an abstract painting or collage. I obey my instincts, and try to continually rediscover the world through the lens, and travel far in search of moments that deserve to be framed.

HISTORIES	BEASTS	ROADS	JOURNEYS
FRONTIERS	TREASURES	ARTIFACTS	CLASSICS
SIGNS	CITYSCAPES	OMENS	WOODS



2013_10_2484



2011_3_1327



2011_11_3244



2009_4_9461



2013_2_0065



2010_5_2881



2017_6_10232



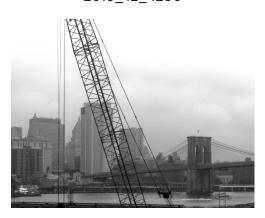
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2009_10_1611



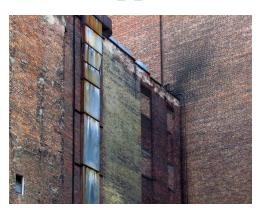
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2011_9_2158



2013_7_1319



2013_4_0903



2011_12_1202



2011_12_1366



2013_10_2557



2013_8_1748



2013_8_1707



2013_4_0825



2013_4_1007



2012_1_1361



2013_4_0949



2010_4_2578



2011_3_0156



2011_11_3200



2011_3_1231



2013_7_1521



2011_9_2225



2013_1_4805



2011_12_1382



2011_9_2149



2010_10_7694



2013_1_4756



2015_2_5303



2013_8_1705



2013_12_4247



2013_8_1903



2013_1_4837



2013_12_4384



2012_2_3013



2014_4_0393



2013_10_2594



2013_10_2570



2015_2_5335



2015_2_5317



2014_4_0610



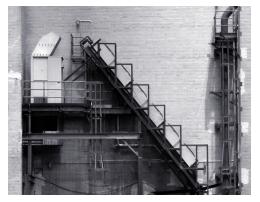
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2015_2_5380



2011_3_9568



2013_7_1335



2011_3_9275



2013_2_0037