

COREY MICHAEL SMITHSON

Photography has always been a form of mindfulness for me, a way in which I can record and refine my experience of the world. During my best adventures, when I am happily lost and focused only on the harvesting of beauty, I follow no itinerary or agenda with my camera. Instead, I react intuitively to each environment, working quickly to capture anything that happens to catch my eye. I respond emotionally to the interplay of color, texture, materials, form, line, light, and time ... sometimes not even fully comprehending what I'm staring at until I've already snapped the shutter.

Rather than documenting any particular subject, I focus on creating a compelling composition, much in the manner of an abstract painting or collage. I obey my instincts, and try to continually rediscover the world through the lens, and travel far in search of moments that deserve to be framed.

HISTORIES

BEASTS

ROADS

JOURNEYS

FRONTIERS

TREASURES

ARTIFACTS

CLASSICS

SIGNS

CITYSCAPES

OMENS

WOODS

CLASSICS

COREY MICHAEL SMITHSON



2013_7_1321



2017_5_9109



2011_11_3490



2011_11_3413



2015_4_6138



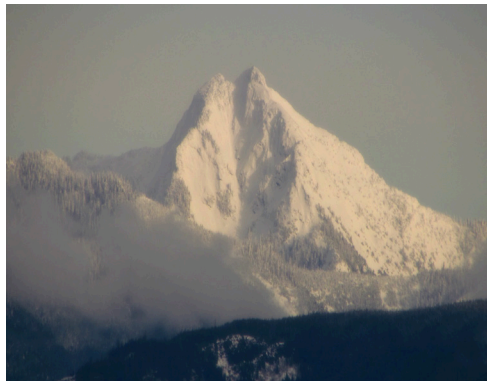
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CLASSICS

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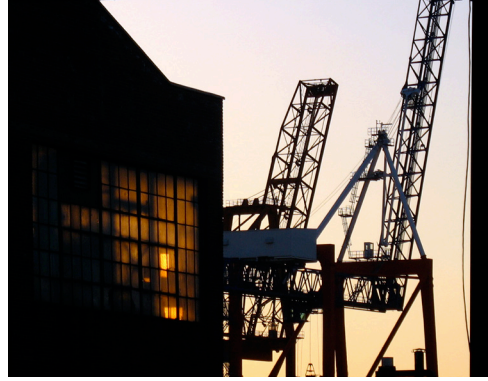
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CLASSICS

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2011_11_3485



2014_8_2792



2014_8_1104



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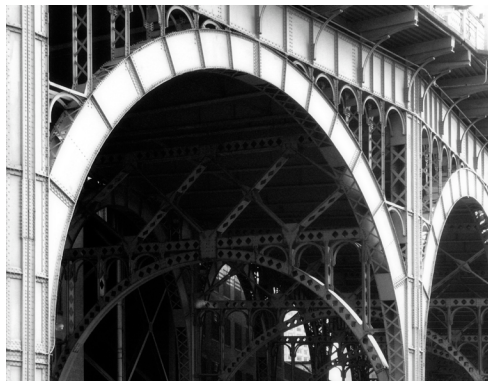
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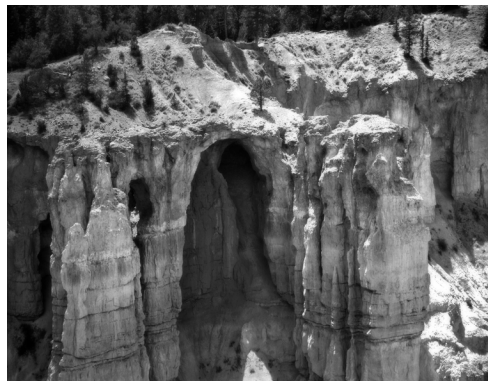
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2011_5_1655



2010_4_2584



2007_10_1943



2009_4_9205



2010_11_8602



2015_9_9929

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2013_1_4814



2007_6_0873



2018_7_1197



2014_7_0216



2010_5_2841



2013_1_4693

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2010_4_2595



2010_5_3845



2013_8_1992



2013_12_3765



2014_8_0600



2019_9_8739

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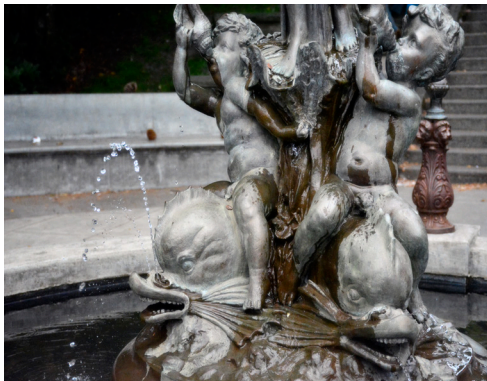
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2007_6_0883



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2014_8_1622



2013_4_1051



2011_3_0626



2007_10_1931

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2013_8_2175



2014_8_2091



2013_4_0923



2011_11_3188



2017_6_10261



2014_8_2576

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