

COREY MICHAEL SMITHSON

Photography has always been a form of mindfulness for me, a way in which I can record and refine my experience of the world. During my best adventures, when I am happily lost and focused only on the harvesting of beauty, I follow no itinerary or agenda with my camera. Instead, I react intuitively to each environment, working quickly to capture anything that happens to catch my eye. I respond emotionally to the interplay of color, texture, materials, form, line, light, and time ... sometimes not even fully comprehending what I'm staring at until I've already snapped the shutter.

Rather than documenting any particular subject, I focus on creating a compelling composition, much in the manner of an abstract painting or collage. I obey my instincts, and try to continually rediscover the world through the lens, and travel far in search of moments that deserve to be framed.

HISTORIES

BEASTS

ROADS

JOURNEYS

FRONTIERS

TREASURES

ARTIFACTS

CLASSICS

SIGNS

CITYSCAPES

OMENS

WOODS

FRONTIERS

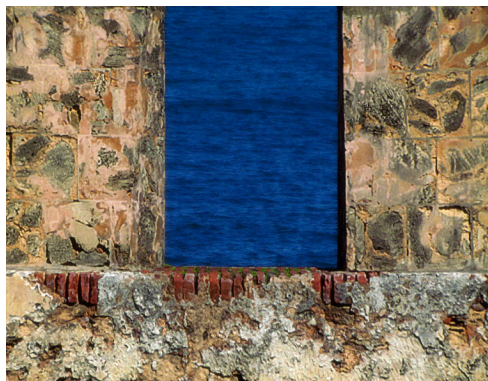
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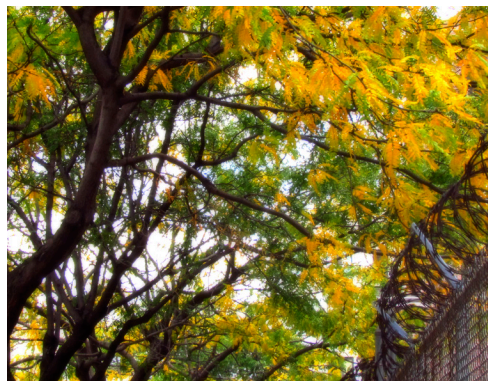
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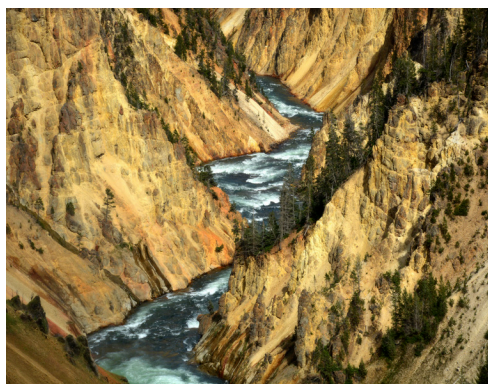
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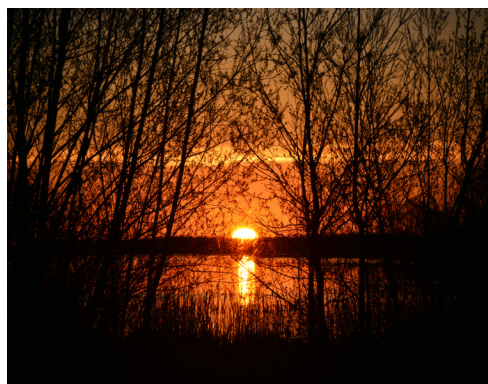
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2018_6_6822



2017_6_2259



2017_6_1009



2014_8_0870

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2017_10_4058



2014_8_2796



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2019_2_6227



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2018_6_7956

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2017_10_4006



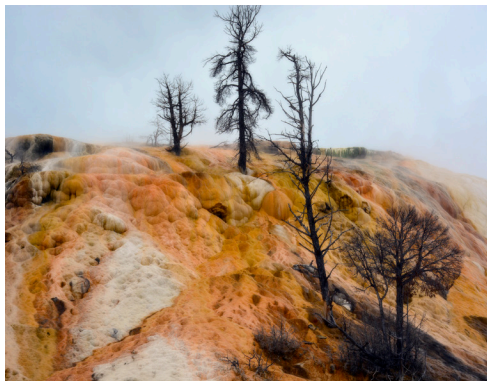
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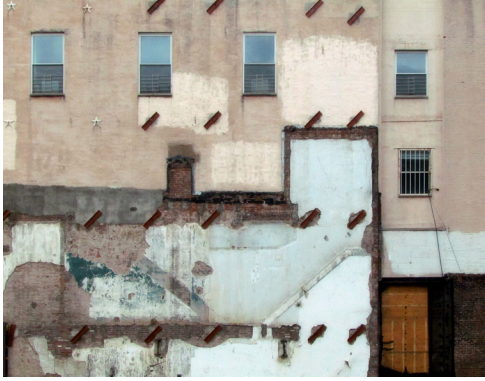
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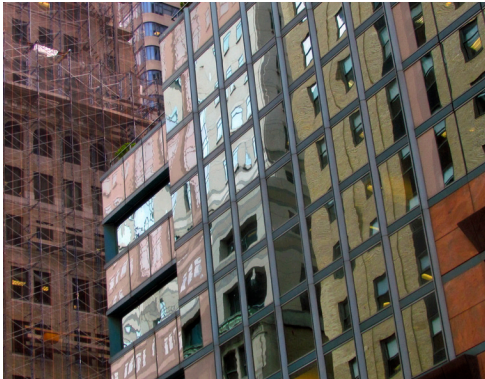
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2014_3_0256



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2017_6_9023



2018_2_5911



2017_10_3113



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2017_6_9707



2014_8_0831



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2017_6_9995



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2014_8_2835



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2017_6_9847

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2014_8_0869



2017_5_8848



2018_6_8500



2014_8_0903



2012_12_4552



2019_2_6494

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