

COREY MICHAEL SMITHSON

Photography has always been a form of mindfulness for me, a way in which I can record and refine my experience of the world. During my best adventures, when I am happily lost and focused only on the harvesting of beauty, I follow no itinerary or agenda with my camera. Instead, I react intuitively to each environment, working quickly to capture anything that happens to catch my eye. I respond emotionally to the interplay of color, texture, materials, form, line, light, and time ... sometimes not even fully comprehending what I'm staring at until I've already snapped the shutter.

Rather than documenting any particular subject, I focus on creating a compelling composition, much in the manner of an abstract painting or collage. I obey my instincts, and try to continually rediscover the world through the lens, and travel far in search of moments that deserve to be framed.

HISTORIES

BEASTS

ROADS

JOURNEYS

FRONTIERS

TREASURES

ARTIFACTS

CLASSICS

SIGNS

CITYSCAPES

OMENS

WOODS

HISTORIES

COREY MICHAEL SMITHSON



2010_5_3514



2011_12_0610



2009_10_1423



2011_3_9748



2014_7_0188



2010_5_3407

HISTORIES

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2013_4_0480



2012_1_1988



2012_1_1741



2013_1_4835



2013_12_3834



2010_12_9063

HISTORIES

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2010_12_9035



2012_1_2518



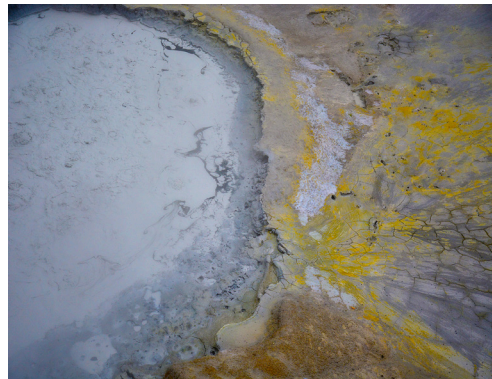
2012_1_1653



2010_9_5303



2012_3_3331



2014_8_2918

HISTORIES

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2012_1_2528



2011_5_1465



2012_1_1407



2011_12_0112



2013_1_4700



2012_12_4004

HISTORIES

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2011_12_1040



2010_12_9170



2011_12_1329



2011_12_1409



2011_11_3280



2011_3_0392

HISTORIES

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2011_5_1715



2013_12_4379



2011_3_0404



2012_1_1939



2010_12_9169



2013_4_1040

HISTORIES

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2011_12_0111



2012_1_1645



2011_3_9777



2011_12_0066



2011_12_1015



2017_6_1591

HISTORIES

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2013_4_0661



2011_3_0150



2013_4_0673



2010_12_9174



2011_5_1543



2014_9_4334

HISTORIES

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2012_1_1603



2012_2_3028



2012_1_2022



2010_5_3689



2012_1_2501



2011_12_0195

HISTORIES