

# COREY MICHAEL SMITHSON

Photography has always been a form of mindfulness for me, a way in which I can record and refine my experience of the world. During my best adventures, when I am happily lost and focused only on the harvesting of beauty, I follow no itinerary or agenda with my camera. Instead, I react intuitively to each environment, working quickly to capture anything that happens to catch my eye. I respond emotionally to the interplay of color, texture, materials, form, line, light, and time ... sometimes not even fully comprehending what I'm staring at until I've already snapped the shutter.

Rather than documenting any particular subject, I focus on creating a compelling composition, much in the manner of an abstract painting or collage. I obey my instincts, and try to continually rediscover the world through the lens, and travel far in search of moments that deserve to be framed.

HISTORIES	BEASTS	<b>ROADS</b>	JOURNEYS
FRONTIERS	TREASURES	ARTIFACTS	CLASSICS
SIGNS	CITYSCAPES	OMENS	WOODS

# ROADS

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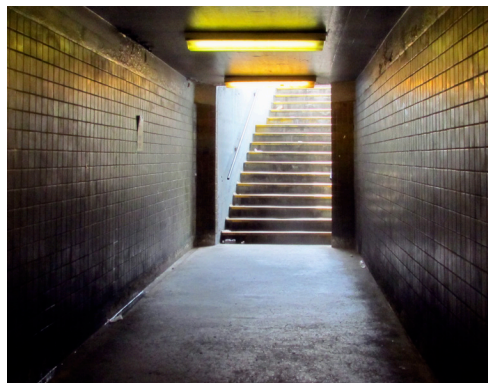
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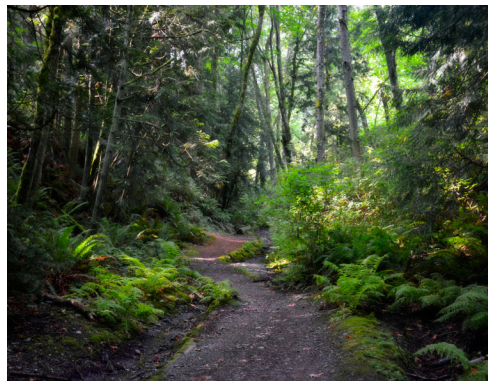
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# ROADS

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2018\_6\_6893



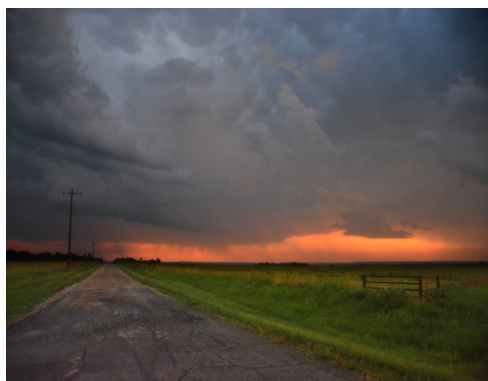
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2017\_5\_9082



2018\_6\_7996



2018\_6\_0040



2018\_6\_7053

# ROADS

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2018\_6\_0025



2012\_12\_4337



2018\_6\_7909



2017\_5\_8952



2012\_12\_4085



2014\_8\_1048

# ROADS

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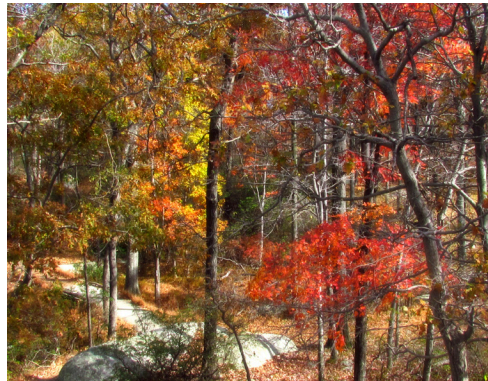
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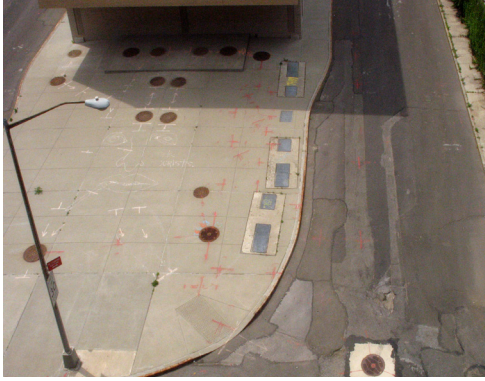
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# ROADS

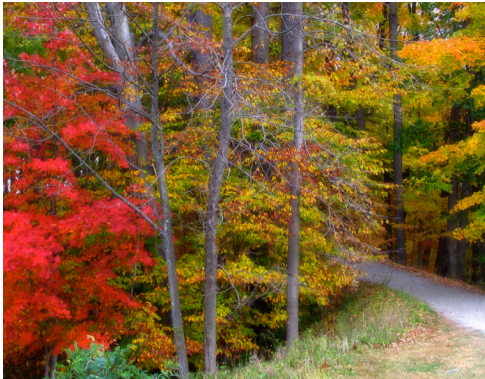
# COREY MICHAEL SMITHSON



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# ROADS

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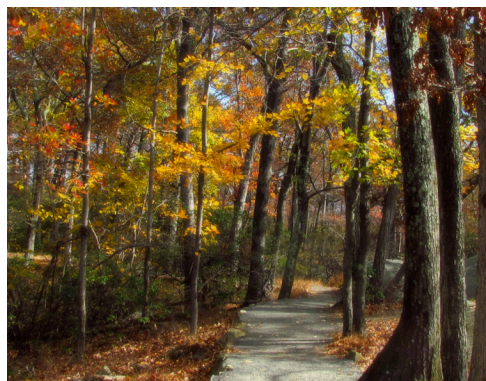
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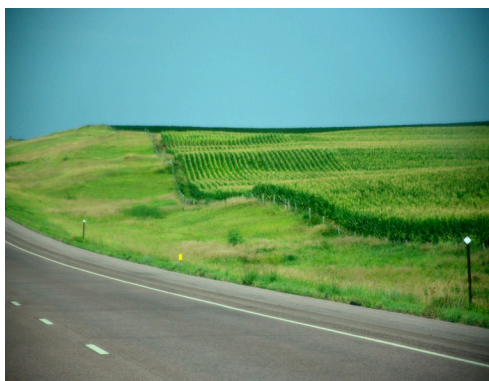
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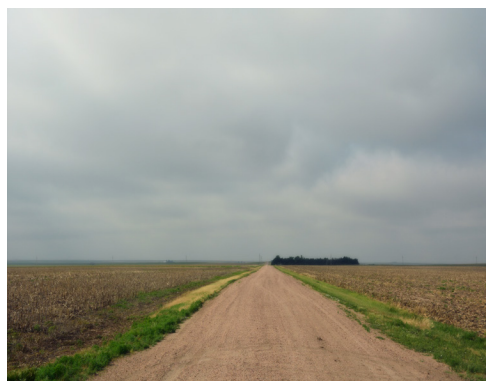
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2018\_6\_7980

# ROADS

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2017\_6\_9832



2018\_6\_9841



2017\_6\_9376



2017\_5\_9062



2012\_12\_3975



2016\_2\_6568

# ROADS



# COREY MICHAEL SMITHSON



2017\_6\_2093



2013\_10\_3158



2019\_2\_6107



2017\_6\_9862



2018\_6\_8563



2018\_6\_9224

# ROADS

# COREY MICHAEL SMITHSON



2017\_6\_2087



2017\_5\_8851



2018\_6\_7747



2018\_6\_6988



2017\_11\_4138



2014\_8\_2735

# ROADS