

COREY MICHAEL SMITHSON

Photography has always been a form of mindfulness for me, a way in which I can record and refine my experience of the world. During my best adventures, when I am happily lost and focused only on the harvesting of beauty, I follow no itinerary or agenda with my camera. Instead, I react intuitively to each environment, working quickly to capture anything that happens to catch my eye. I respond emotionally to the interplay of color, texture, materials, form, line, light, and time ... sometimes not even fully comprehending what I'm staring at until I've already snapped the shutter.

Rather than documenting any particular subject, I focus on creating a compelling composition, much in the manner of an abstract painting or collage. I obey my instincts, and try to continually rediscover the world through the lens, and travel far in search of moments that deserve to be framed.

HISTORIES

BEASTS

ROADS

JOURNEYS

FRONTIERS

TREASURES

ARTIFACTS

CLASSICS

SIGNS

CITYSCAPES

OMENS

WOODS

SIGNS

COREY MICHAEL SMITHSON



2014_8_3018



2011_3_0464



2019_2_6436



2014_8_0808



2013_3_1219



2011_3_9733

SIGNS

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2010_6_4559



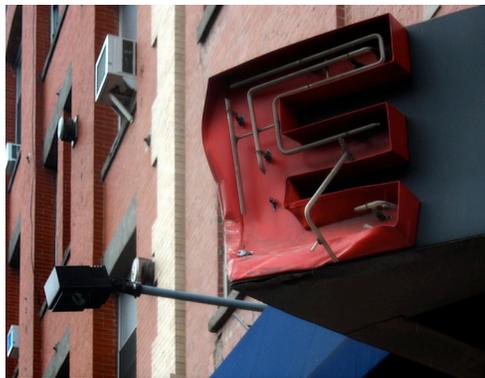
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2010_9_5567



2010_9_5290

SIGNS

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2013_8_1881



2011_9_2793



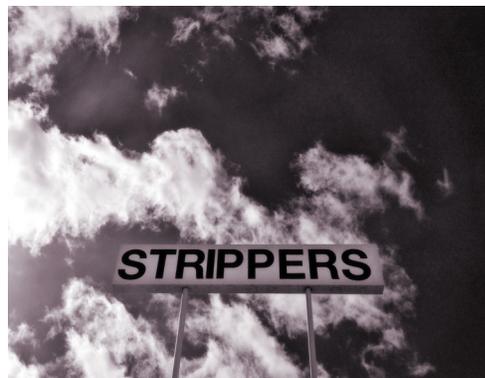
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2016_7_7856



2013_7_1559



2019_2_6320

SIGNS

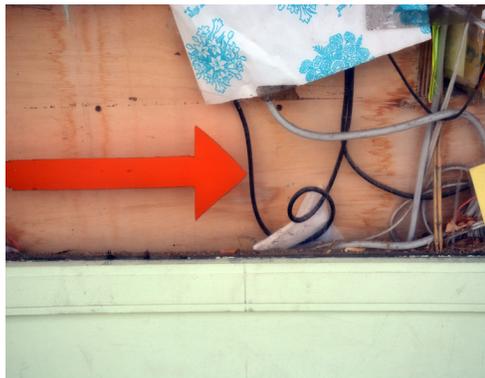
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2014_4_1097



2013_10_2654



2015_9_9615



2014_4_1112



2014_8_0355



2013_1_4811

SIGNS

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2017_6_1866



2017_5_9335



2013_8_1889



2009_10_1988



2013_4_0871



2012_12_4118

SIGNS

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2017_5_9130



2013_7_1577



2017_6_9426



2010_9_5261



2019_2_6456



2010_5_3658

SIGNS

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2009_10_1235



2014_8_0872



2011_11_3194



2009_11_2181



2011_5_1411



NYC_1992_001_7

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2007_9_1837



2007_9_1839



2010_10_7676



2011_5_1685



2011_11_3312



2011_3_0316

SIGNS

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2010_12_9058



2010_5_3660



2017_5_9270



2017_5_9178



2017_6_9415



2010_10_7675

SIGNS