

COREY MICHAEL SMITHSON

Photography has always been a form of mindfulness for me, a way in which I can record and refine my experience of the world. During my best adventures, when I am happily lost and focused only on the harvesting of beauty, I follow no itinerary or agenda with my camera. Instead, I react intuitively to each environment, working quickly to capture anything that happens to catch my eye. I respond emotionally to the interplay of color, texture, materials, form, line, light, and time ... sometimes not even fully comprehending what I'm staring at until I've already snapped the shutter.

Rather than documenting any particular subject, I focus on creating a compelling composition, much in the manner of an abstract painting or collage. I obey my instincts, and try to continually rediscover the world through the lens, and travel far in search of moments that deserve to be framed.

HISTORIES	BEASTS	ROADS	JOURNEYS
FRONTIERS	TREASURES	ARTIFACTS	CLASSICS
SIGNS	CITYSCAPES	OMENS	WOODS

TREASURES

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2017_6_10036



2012_1_2214



2012_1_2447



2012_1_1541_1



2012_1_1700_1



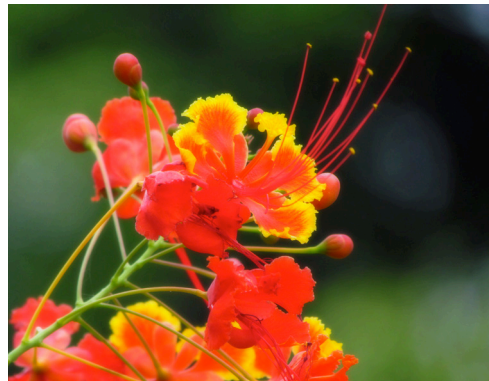
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TREASURES

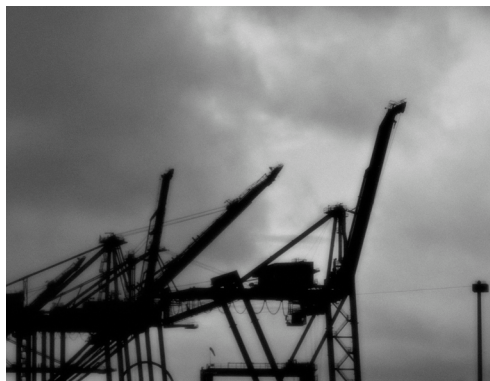
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2010_5_2889



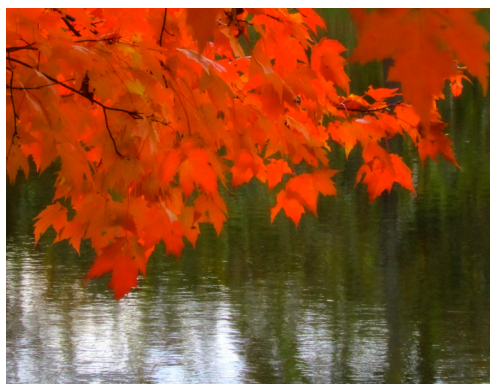
2013_1_5170



2012_12_4124



2018_6_8282



2013_10_3111



2012_1_2568

TREASURES

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2012_1_2520



2012_1_2469



2011_5_1522



2012_3_3386



2011_5_1609



2012_1_1184_B

TREASURES

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2013_10_2806



2017_6_2175



2013_1_4964



2013_1_4868



2013_1_4770



2012_1_2465

TREASURES

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2014_8_0899



2014_8_0565



2019_2_6120



2017_12_4471



2014_8_1043



2014_8_1689

TREASURES

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2013_10_3122



2017_10_3921



2013_1_5391



2012_12_4067



2018_6_7998



2012_12_4091

TREASURES

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2017_6_0951



2011_12_0164



2013_1_5329



BOS_2004_6_14



2014_8_2332



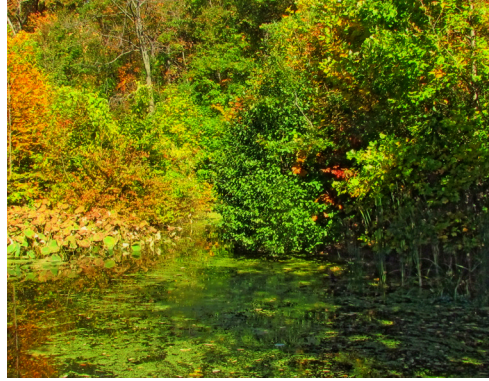
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TREASURES

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2013_1_4741



2013_10_2672



2017_6_2208



2012_1_2458



2018_10_4261



2019_2_6496

TREASURES

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2019_2_5982



2013_1_5028



2017_6_10090



2017_6_10138



2013_12_4641



2017_5_8833

TREASURES